

Auszug – Andalucia (Seite 1 + Seite 3)

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Andalucia

Karl Weikmann

The sheet music consists of five systems of three staves each, representing three guitars (1, 2, 3). The key signature is one flat, and the time signature varies between common time and 6/8.

- Section II:** Measures 1-5. Staff 1 starts with a rest. Staff 2 has a Dm chord. Staff 3 has a bass line with 'Dm' and 'Steg II' markings.
- Section I:** Measures 6-10. Staff 1 has a bass line with 'loco' markings. Staff 2 has a bass line with 'loco' markings. Staff 3 has a bass line with 'F' markings.
- Section II:** Measures 11-15. Staff 1 has a bass line with 'Steg' markings. Staff 2 has a bass line with 'Gm' markings. Staff 3 has a bass line with 'B' markings.
- Section V:** Measures 16-20. Staff 1 has a bass line with 'A' markings. Staff 2 has a bass line with 'Dm' markings. Staff 3 has a bass line with 'F' markings.
- Section VIII:** Measures 21-25. Staff 1 has a bass line with 'VIII' markings. Staff 2 has a bass line with 'Dm' markings. Staff 3 has a bass line with 'F' markings.

Technical markings include 'Steg' (pedal), 'loco' (sliding), and specific fingerings (e.g., 1, 2, 3, 4) shown above or below the notes.

Auszug (Seite 3)

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Measure 36: Key signature changes from B-flat major to E major (V). Fingerings: ③ loco, ② ① ②, ② ① ②, ①. Chords: Dm, A. Bass line: Steg.

Measure 40: Fingerings: ④ ① ②, ③, ②. Chords: II, III, 1. II, III. Bass line: loco.

Measure 44: Fingerings: ②, ④ ③ ②, ③. Chords: V, A7, Dm, D. Bass line: Dm, A7, Dm, D.

Measure 48: Fingerings: 1.x oben, 2.x unten (Steg). Chords: II, II, Hm. Bass line: Steg.