

Oh heilige Weihnachtszeit

Weihnachtslied
für vierstimmigen Männerchor

Musik: Karl Weikmann
Text: Anna-Maria Weikmann
Titelbild: Helmut Baumann



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Auszug (Zeilen 1-4)

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Musik und Satz: Karl Weikmann
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The musical score is written for four voices: Tenor I, Tenor II, Bass I, and Bass II. It consists of six measures. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: "Oh Weih-nachts-zeit, hei-li-ge Weih-nachts-zeit, seht ihr am Him-mel dort den hel-len Schein. Oh Weih-nachts-zeit, hei-li-ge Weih-nachts-zeit, öff-net die Her-zen weit und seid be-reit. 1. En-gels- 2. Dank dem 3. Al-len". The score includes triplets and rests for the vocal lines, and a piano accompaniment with triplets in the bass line.

Tenor I
Tenor II
Baß I
Baß II

Oh Weih-nachts-zeit, hei-li-ge Weih-nachts-zeit, seht ihr am

Him-mel dort den hel-len Schein. Oh Weih-nachts-zeit, hei-li-ge

Weih-nachts-zeit, öff-net die Her-zen weit und seid be-reit.

1. En-gels-
2. Dank dem
3. Al-len

Auszug – Seite 2

9

T. I
T. II

stim - men, Har - fen klän - ge kün - den an die Wun - der - nacht, denn in
Va - ter, der den Sohn uns auf die Er - de hat ge - schickt. Dank dem
Men - schen bringt es Frie - den, es schenkt Hoff - nung, es schenkt Gnad'. Da - für

B. I
B. II

Detailed description: This is a musical score for a choir and basses. It features four staves: two for Tenors (T. I and T. II) in the upper part, and two for Basses (B. I and B. II) in the lower part. The music is in G major (one sharp) and 4/4 time. The lyrics are in German. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp, and a common time signature. There are several triplet markings (indicated by a '3' in a circle) over the vocal lines. The lyrics are aligned with the vocal staves, with some words spanning across measures. The page number '9' is located at the top left of the musical staff.